



Culture Sub-programme

**European
networks**

European networks in Creative Europe Objectives

- Strengthen the capacity of the cultural and creative sectors to operate transnationally and to adapt to change
- Foster and promote cultural and linguistic diversity and strengthen competitiveness of these sectors, also through the promotion of innovation
- Seeking a structuring effect and greater synergies

European networks in Creative Europe Priorities

- Support actions providing cultural players with skills, competences and know-how (digital technologies, audience development, new business models)
- Support actions enabling cultural players to cooperate internationally and to internationalise their careers and activities
- Strengthen European cultural and creative organisations and international networking to facilitate access to professional opportunities

European networks

Main changes under Creative Europe

- Shift from support for advocacy to support for professionalization and strengthening of capacity
- Limited number of networks with potential structuring effect. Synergies between networks
- Maximum amount increased up to € 250 000 (80%)
- Shift from operating grants to action grants
- FPAs with only 2 calls during the entire duration of the Creative Europe programme

Support to network activities

Contributing to the objectives and priorities – for example:

- Meetings, conferences, workshops, digital tools ... to foster exchange of information and peer learning in particular for the internationalisation and professionalisation of the sector
- Helping multilateral exchanges, professional networking, partnership and project development
- Analysis and comparison of policies and programmes
- Collection of data (quantitative/qualitative) and its interpretation
- Newsletters and databases for professionals, artists or audiences

Implemented through:

- FPA to be signed in 2014 and in 2017, for 3 and 4 years respectively

2014 budget and number of projects to be selected/calls to be launched

Budget 2014: EUR 3,4 million

Number of projects selected: +/- 25

Calls:

Call	Deadline	Award decision	Start date of the action
Dec. 2013	Wedn. 19 March 2014	August 2014	Sept-Dec. 2014
July 2016	1st Wedn. Oct. 2016	March 2017	May-Dec. 2017

Framework partnership agreement (FPA)

- Action plan for the entire duration (3/4y) attached to FPA
- Annual specific agreement, based on annual work programme and budget
- Subsequent years: invitation to participate in restricted call for proposals by submitting a simplified grant application. Must be in line with FPA action plan and criteria of the call!

Eligibility criteria

Formal criteria:

- Use of the e-form, EU language, complete
- Application package
- Official cover letter

Eligible countries:

- Will evolve, depends on negotiations
- EU, acceding/candidate/potential, EFTA, Switzerland, ENP

Eligibility criteria

Eligible applicants:

- Networks active in the CCS
- Existing for min. 2 years, but mergers possible
- Legal seat in eligible country
- Min. 15 members from min. 10 ≠ countries, and at least 5 from 5 ≠ EU Member States or EFTA
- Registered in the Participant Portal

Eligibility criteria

Eligible projects:

- Based on action plan covering the entire FPA
- Work programme for the 1st year:
 - **Full description of activities**
 - **Budget of max. EUR 250 000 – max. 80%**
- No overlap possible between two FPA's

Eligible activities

Intended to achieve the objectives and priorities

Eligibility criteria

Eligible period:

- Activities must start between September and December
- Early start only possible upon approval and never before deadline for submission
- Project may not be completed + may not run longer
- Activities under specific grants may not overlap
- No extension possible!

Award criteria 1: Relevance -30 points

How will the activity of the network contribute to:

- reinforcing the sector's professionalisation and capacity to operate trans-nationally
- promoting transnational circulation of cultural and creative works and mobility of artists
- improving access to cultural and creative works

Award criteria 2: Quality of the content and activities – 25 points

How will the project be implemented in practice?

- Quality of the activities and the deliverables.
- Experience of the staff taking part in the project.
- Working arrangements, budget and timetable.

Award criteria 3: Communication and dissemination – 15 points

How will the project:

- communicate its activities and results?
- share knowledge and experiences with the sector and across borders?
- make its results widely available and maximise impacts beyond the project itself?
- make EU support visible?

Award criteria 4: Quality of the network- 30 points

- How broad is the coverage of the network and its activities – both in terms of geography and within the sector?
- How strong is its organisational structure and how does it ensure the members' direct and active involvement?
- How will the network ensure that its activities can be supported and outcomes disseminated beyond the network?